Welcome to the seventh Guernsey Literary Festival

Message from Terry Waite CBE

As Honorary Chairman of the Guernsey Literary Festival, it is once again my pleasure to welcome you to this lovely island. Although I don’t live on Guernsey I look forward to returning each year and meeting old friends and making new ones.

We owe a special word of thanks to all who help make this Festival possible each year and we are especially grateful to those who sponsor us. It is expensive to stage such a festival as many of the speakers and others have to travel from across the water and that is not cheap. So, thank you all.

I would like to meet as many of you as possible during the Festival so if you see me in the streets of Guernsey be sure to say ‘hello’. Have a great week.

Terry Waite CBE
Honorary Chairman, Guernsey Literary Festival

Message from Claire Allen, Festival Director

I am very proud to welcome you to the seventh Guernsey Literary Festival! With over 60 events for all interests and ages, the festival is a unique opportunity to be inspired by writers.

As a registered charity, we are committed to offering a schools and community programme as well as a series of workshops for local writers, an international poetry competition and a writing competition for schoolchildren.

It’s an absolute privilege to work with the Festival team, sponsors, partners, volunteers and you, our valued audience who make the Festival a hugely enjoyable experience. Many thanks also to this year’s guest curators Huw Lewis-Jones, Sally Johnson and Steve Fiote.

We hope you enjoy the Festival as much as we enjoy organising it!

To book tickets for Festival events, simply go to our website and book online at: www.guernseyliteraryfestival.com, call 07781 143545 or email admin@guernseyliteraryfestival.com.

This is Going to Hurt

This is Going to Hurt is the hilarious, at times horrifying and occasionally heart-breaking diary of a former junior doctor turned comedian. After working 97-hour weeks making life-or-death decisions in a hospital, Adam Kay decided to hang up his stethoscope and share his collection of scribbled diaries. Adam’s book was an instant Sunday Times number one bestseller and was recently awarded Book of the Year at the Specsavers National Book Awards.

Sponsored by OSA Recruitment

Turning the Tide on Plastic: How Humanity (And You) Can Make Our Globe Clean Again

Presenter on BBC’s The One Show and columnist for the Guardian, Lucy Siegle offers a unique and beguiling perspective on environmental issues and ethical consumerism. Turning the Tide on Plastic provides a powerful call to arms to end the plastic pandemic along with the tools we need to make decisive change. It is a clear-eyed, authoritative and accessible guide to help us to take decisive and effective personal action.

Sponsored by PraxisIFM

Business Breakfast

Professor Kerry Brown: The World According to Xi

Kerry Brown is Professor of Chinese Studies and Director of the Lau China Institute at King’s College, London, and Associate Fellow on the Asia Pacific Programme at Chatham House, London. He previously worked at the British Foreign Office and at the University of Sydney. He has written 15 books on modern China, the latest being The World According to Xi, an up-to-date account of the man The Economist called ‘the most powerful individual in the world’. President and leader of the Chinese Communist Party since 2012/3, Xi has overseen the emergence of China as one of the greatest forces in the contemporary world, but also one whose power and influence have created confusion and consternation regionally and across the world. Who is Xi, what does he represent, and what is he likely to do with the power he is believed to hold?

Sponsored by Butterfield

Garden Journeys

Author Jackie Bennett began her career working behind the scenes in theatre and television before becoming a writer and magazine editor. She has spent the last six years travelling the British Isles in search of unusual and out-of-the-way gardens. She shares her stories from remote islands and inland sanctuaries, drawing on The Writer’s Garden, Shakespeare’s Gardens and her latest book, Island Gardens. Her books have been described as ‘part-biography, part-travel, part-garden guide.’

Sponsored by Butterfield
The Personality Brokers

Merve Emre


A Wrinkle in the Skin

Sam Youd wrote more than half of his 57 published novels while living in Guernsey. Under the pen-name ‘John Christopher’ he became particularly renowned as a writer of dystopian fiction, not least for his books for younger readers, such as The Tripods series (later filmed by the BBC). Introduced by Keith Pengelley of Guernsey Walking Tours, Nick and Rose Youd launch The SYLE Press’s new edition of A Wrinkle in the Skin – in which a seismic cataclysm hits the island!

Dr Matthias Strohn: 1918: Winning the War, Losing the War

The British Army chose 1918 as core reading for ‘Operation Reflect’, its contribution to the centenary commemoration of the First World War. Dr Matthias Strohn is Head of Historical Analysis at the British Army’s internal think tank CHACR. Prior to this he was Senior Lecturer in War Studies at the Royal Military Academy Sandhurst. He is also a Reader in Modern War Studies at the University of Buckingham, and has authored and edited seven books and numerous articles.

The Inheritance

Anne Allen is the author of the Guernsey Novels and the seventh book, The Inheritance, is the latest. This dual-time story focuses in part on Victor Hugo during his exile in Guernsey, introducing both real and fictional characters. Anne, a retired psychotherapist, lived and worked in Guernsey for many years, and has drawn on her professional, as well as personal, experiences to write her novels.

After You Alex

Mikal Dyas juggles two careers, one being freelance illustrator and designer. In 2017, he and several Guernsey-based illustrators, designers and writers established ZDNE: The Guernsey Comic Book Anthology. His latest project is After You Alex: in 1960 Mikal’s father and three friends took an overland trip to India by Land Rover, following the route of Alexander the Great wherever possible. Mikal will give a talk, following the journey they took, and showing how the text inspired the illustrations.

Creativity: Why It Matters

Chief Executive of Arts Council England Darren Henley argues that in the 21st century, creativity is the single most important catalyst for change in our lives, our communities, our economy and our education system. Far from being the sole preserve of arts-based subjects, creativity also is at the heart of medical, scientific, engineering and entrepreneurial progress, and it should be nurtured from childhood. Find out how in Darren’s enlightening talk.

Matt Haig: Notes on a Nervous Planet

Author of the bestseller Reasons to Stay Alive, Matt Haig’s latest book tackles the questions that often plague us: how can we stay sane on a planet that makes us mad? How can we stay human in a technological world? Rates of stress and anxiety are rising, and we are more connected, yet feel more alone. Matt will talk about how to be happy, human and whole in the 21st century.

Sponsored by the Guernsey Arts Commission

Supports by The International Stock Exchange & supported by Guernsey Mind
Award-winning comic book writer James Roberts lifts the lid on how comics are made, tracing the evolution of a story from pitch to publication. Best known for his Transformers work, James’s first series, More Than Meets the Eye, was described by the Guardian as ‘the buzziest of cult favourites’. Its successor, Lost Light – ‘one of the most LGBTQ-inclusive series in mainstream comics’, according to Comixology- was named Best Comic Series of 2018.

Terry Waite CBE has attracted a capacity audience to his serious and compelling talks, but he also has a great sense of humour, which is important when dealing with life’s darkest issues. For many years Terry travelled the world with the late Archbishop of Canterbury and he has lots of tales to tell about the many unusual and amusing events that occurred during these trips, including an alarming visit to Nigeria.

Lemn Sissay MBE is renowned for his strong, lyrical poems on social and family themes. Lemn was official poet of the 2012 London Olympics and the 2015 FA Cup and is Chancellor of the University of Manchester. His appearance on Desert Island Discs, speaking about his experiences of emotional and racial abuse in the UK care system and his search for his Ethiopian birth mother, is one of the most moving in the programme’s history.

Award-winning travel writer and memoirist Horatio Clare’s latest book The Light in the Dark – A Winter Journal has been described as ‘magical, moving and deeply atmospheric’. Horatio will also talk about Down to the Sea in Ships, an account of two voyages on container ships, for which he was awarded the prestigious 2015 Stanford Dolman Book of the Year for travel writing.
Confessions of a Rock Biographer
Philip Norman’s bestselling Beatles biography Shout! has sold more than a million copies and he has also written definitive biographies of the Rolling Stones, Elton John, Buddy Holly, Paul McCartney and Eric Clapton – Slowhand is his latest work. Philip joined the Sunday Times at the age of 22 and has written fiction, plays and two stage musicals. Join Philip as he shares tales of his adventures and misadventures in pursuit of his famous subjects.

Whistle in the Dark
Former bookseller Emma Healey won the Costa First Novel Award 2014 for Elizabeth is Missing, which was also shortlisted for the National Book Awards Popular Fiction Book of the Year. Whistle in the Dark is a compelling modern family drama about Jen and her 15-year-old daughter Lana, who has been found after four days lost and alone. With her daughter increasingly becoming a stranger, Jen is sure the answer lies in those missing days. But will Lana ever reveal what happened?

Property
In her first ever short story collection, Lionel Shriver illuminates one of the modern age’s most enduring obsessions: property. We may possess people and objects and places, but in turn they may also possess us. This masterful collection showcases the biting insight that has made Lionel one of the most acclaimed authors of our time. A widely published journalist, Lionel is the author of 12 novels, including We Need to Talk About Kevin.

The Mummy Lessons
Helen Wallen is a blogger, funny lady and mother of two, whose award-winning blog ‘Just a Normal Mummy’ has inspired her to write two novels: Baby Boom! and now The Mummy Lessons. Helen’s latest novel is a hilariously warm and frank story about the first 12 months of motherhood, celebrating female friendship, the highs and lows of motherhood, and the lifesaving power of a baby bouncer.

Biography of Victor Hugo: A Monumental Life
Victor Hugo expert Bradley Stephens talks about his biography, published in 2019, on one of the world’s great writers, Victor Hugo, who took refuge in Guernsey for 15 years and completed Les Misérables here. Bradley argues that Hugo’s creative intellectual vigour suggests he was too restless to sit comfortably on the pedestal of literary greatness, and that his mind was as revolutionary as the time in which he lived.

Slam Poetry (and a little Shakespeare)
at the Golden Lion
Joelle Taylor is an award-winning poet, writer and editor who has recently returned from touring Europe, Australia and South-East Asia with her latest collection Songs My Enemy Taught Me. She is currently completing her debut book of short stories The Night Alphabet and working on a spoken word theatre show. She has featured on radio and television, is the host and co-curator of premier London poetry and music club Out-Spoken, and a Fellow of the RSA. Joelle’s performance will be preceded by an extract from Othello performed by Andrew Hislop and Lawrence Stubbings.

To the Finish Line
Chrissie took a unique pathway to professional sport. She travelled the world, gained a masters degree, worked as an advisor on international development policy for the UK government, worked in Nepal and only became a professional triathlete at 30, having discovered a talent she never knew she had. Five years later Chrissie was four-time World Ironman Champion. Join Chrissie as she brings triathlon to life, with guidance for newbies and experienced athletes.

Sponsored by Appleby

Crime Time Conversation with Mark Billingham and Erin Kelly
Their Little Secret is the brand new thriller from five-million-copy bestseller Mark Billingham which sees Tom Thorne and Nicola Tanner on the hunt for a couple whose mutual chemistry boils over into murder. Mark will be in conversation with Erin Kelly, bestselling author of He Said/She Said and the stunning new psychological thriller, Stone Mothers.

Sponsored by Appleby
An Evening with Ebenezer Le Page

Erwin James is Editor in Chief of Inside Time, the national newspaper for people in prison, and has been a Guardian columnist and contributor since 1998. He became a writer in prison where he served 20 years of a mandatory life sentence. Erwin is the author of three books, a trustee of the Prison Reform Trust, a patron of the charities Create, Human Writes and the Prison Phoenix Trust, a fellow of the RSA and an Honorary Master of the Open University.

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On and Off the Air

Libby Purves OBE is a writer, theatre critic and broadcaster. She presented BBC Radio 4’s Midweek for 33 years and is a Times columnist as well as the author of 12 novels and books on subjects as diverse as sailing, childcare and family life. In On and Off the Air, Libby will talk about her long career in radio as well as her writing.

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The Will of the People

Albert Weale CBE is Emeritus Professor of Political Theory and Public Policy at University College London. He has authored some 12 books on subjects ranging from democratic theory to environmental policy and the European Union. In his talk he will present some key themes from his latest book The Will of the People: A Modern Myth.

Victor Hugo Explores Guernsey

In the 1860s Victor Hugo, following five well-established tourist routes, made more than 200 carriage drives exploring Guernsey’s country parishes. His early explorations informed his essay L’Archipel de la Manche - intended as an introduction to The Toilers of the Sea. Victor Hugo explores Guernsey, extensively illustrated with images of the period, follows the routes that Hugo took, the diversions he made, and relates them to his writings.

In association with Blue Ormer Publishing

The Salt Path

Born out of extraordinary circumstances, this deeply moving memoir gives insight into one woman’s remarkable journey along the 630-mile South West Coast Path describing how she learned to survive, not only with hunger and blisters, but also homelessness and facing the prospect of a future without her husband who had been diagnosed with a terminal illness. This is a chance to listen to Raynor as she shares her discovery of the redemptive qualities of walking, nature and the true meaning of home. The Salt Path is her first book and is a Sunday Times bestseller.

Nightmares, Nerves, Neuroses and Nazis: PTSD among survivors of Nazism in the Channel Islands

In Archaeology at St Catharine's College and a member of the UK delegation of the International Holocaust Remembrance Alliance. She is the author of over 60 publications. Gilly will be speaking about victims of Nazis: PTSD among survivors of Nazism in the Channel Islands

Sponsored by the Guernsey Society

21 Miles: Swimming in Search of the Meaning of Motherhood

Jessica Hepburn is an author, arts producer and adventure activist inspiring people to live big and bravely. She has published two books; founded Fertility Fest – the first arts festival exploring modern family-making; and has taken on some of the world’s most iconic endurance challenges. 21 Miles is the story of how she met and ate with 21 inspirational women and then swam 21 miles in search of the answer to the question: ‘Does motherhood make you happy?’

Sponsored by the Guernsey Society

Backlisted Podcast: The Book of Ebenezer Le Page by G.B. Edwards

The literary podcast that gives new life to old books comes to Guernsey for a special episode dedicated to The Book of Ebenezer Le Page by G.B. Edwards. Hosts John Mitchinson and Andy Miller will be joined by Emmy award-winning writer Will Smith for a discussion of G.B. Edwards’ critically acclaimed novel of this fictional Guernseyman. This event will be recorded live for future broadcast.

Sponsored by the Guernsey Society
Nearly 25 years after writing a widely acclaimed non-fiction history of the Occupation, Madeleine Bunting explains why the stories have haunted her ever since, and inspired her to write Island Song, a novel about wartime secrets in occupied Guernsey and a family changed for ever. Madeleine was a columnist for the Guardian and her books have been shortlisted for the Ondaatje Prize, the Wainwright Beer Book Prize and the Saltire Prize for Non Fiction.

This concert brings to life the collections that feature in this new book and CD. Hear from the authors behind this landmark publication, learn about the ‘song collectors’ who visited the islands and discover the rich heritage of language and culture. At the heart of the evening will be music and song from the ensemble Lihou, which brings together musicians from Normandy, Brittany, England and the Channel Islands.

Sponsored by the Guernsey Arts Commission

St James £6/£4

Traditional Music & Songs of the Channel Islands with music by Lihou

Thursday 2 May | 10:30 to 11:00 and 11:30 to 12:00
Guille-Allés Library: FREE*
Age 2+
Join Sophie for a Ted-packed storytime. Where will his imagination take him today? Enjoy the Ted stories and join in with some simple actions and noises, then make your very own Dotty the Kangaroo ears!
Sponsored by Rothschild & Co

Tuesday 6 May
15:00 to 16:00

Maura Dooley

Reading: Poems of Light and Shade

Thursday 2 May | 10:00 to 11:00
Guille-Allés Library: FREE*
Maura Dooley is Professor of Creative Writing at Goldsmiths, University of London and has written and edited a number of poetry collections, including The Silvering and Negative of Group Photograph Life with Elhum Shakerifa, and English language versions of poetry by exiled Iranian writer Azita Ghahtan. Maura will read from her poems and, in a Q&A session, discuss different kinds of poetry, how to get started and how to keep going as a writer.
Sponsored by Guernsey Post

Reading: Poems on the Move: Winners’ Reading

Wednesday 1 May | 13:00 to 19:00
Elizabeth College: FREE*
An evening for all lovers of poetry, showcasing a wide range of work by both local and visiting writers in the elegant surroundings of Elizabeth College Hall. Maura Dooley selected this year’s 33 new winning poems - this is your opportunity to hear them read by the winning poets.
Sponsored by Guernsey Post

There’s a Bear on My Chair

Saturday 4 May | 10:30 to 11:30
Guille-Allés Library: FREE*
Age 4+
Ross Collins is the author and illustrator of 130 books for children, some of which have been put on stage or given enormous glittering awards. Join Ross as he draws and talks about how a picture book is created with his worldwide bestselling book There’s a Bear on My Chair. Warning – this talk contains a mouse in underpants.
Sponsored by Rothschild & Co

Bad Nana: Older Not Wiser

Thursday 2 May | 16:30 to 17:30
Guille-Allés Library: FREE*
Age 5+
Waterstone’s Children’s Book Prize shortlisted author and illustrator Sophy Henn brings you her vibrant and colourful book, Bad Nana. Seven and 3/4-year-old Jeanie’s Nana is known as Bad Nana. She loves lemon sherberts, pranks and quite often ends up in big trouble. Join Sophie for stories, draw-alongs and to find out what Nana will do next in an event guaranteed to tickle your funny bone.
Sponsored by Rothschild & Co

The Truth Pixie

Saturday 4 May | 14:30 to 15:30
Festival Hub: £6/£4 Age 5+
Since writing his bestselling memoir Reasons to Stay Alive, Matt Haig has been asked to write a mental health book for children. Instead of writing a self-help book he wrote The Truth Pixie, a hilarious and heart-warming story for younger readers, illustrated by Chris Mould. It’s an enchanting and ultimately uplifting story about acceptance and learning to love yourself.
Sponsored by The International Stock Exchange Group & supported by Guernsey Mind

We are delighted to welcome back local author Tracey Thomson to read her new book, Sidney the Squirrel. Sidney is hyperactive and struggles to concentrate, but he needs to focus to gather food as winter approaches... will he prepare for the cold months ahead or are there just too many distractions? Come along to find out!

Sponsored by Rothschild & Co
Write Stuff Awards
Saturday 4 May 17:30 to 18:30
Festival Hub: FREE*
Age 6+
Children from schools in the Bailiwick took up the challenge to write a story of no more than 300 words on the theme of their Imagined World. We are delighted to celebrate the winning stories at a special prize-giving ceremony with awards to be handed out by judges Huw Lewis-Jones (Head Judge), Ross Collins (Primary Category), Piers Torday (Intermediate Category) and Kiran Millwood Hargrave (Senior Category).

Sponsored by Julius Baer

The Invasion of the Wavelets
Saturday 4 May | 16:00 to 17:00
Guille-Allès Library: FREE*
Age 7-11
Husband and wife author and illustrator team Magnus and Charlie Buchanan published their third illustrated book, The Invasion of the Wavelets, in December 2018. Join them to hear extracts from this original Guernsey folk tale, see original artwork and enjoy the tale retold by local children in an enchanting short film in collaboration with Art for Guernsey and the Guernsey Youth Commission. A must for anyone who loves illustrated books and tales of magic and the sea.

Sea-ing is Believing!
Sunday 5 May 10:00 to 11:00
Festival Hub: £8/£6
Age 6+
Author Steven Butler and illustrator Steven Lenton welcome you to check into the Nothing to See Here Hotel. A hotel for magical creatures, where weird is normal for Frankie Banister and his parents who run the hotel. Join the hilarious Steven Butler to find out more, and let Steven Lenton draw you into the adventure as he sketches the characters right in front of your eyes. For all budding authors, illustrators, bookworms and reluctant readers.

The Enormous Crocodile Tea Party
Monday 6 May | 14:00 to 15:15 and 16:00 to 17:15
Festival Hub: £10/£7
Age 4+
Roll up! Roll up! Venture Quest Productions have secret plans for their new interactive family tea party event, inspired by Roald Dahl’s The Enormous Crocodile. Storyteller John Kirk is thrilled to be returning to the Festival to join VQP for a special performance of the tale with kind permission of the Roald Dahl Company. So, who’s ready to snap up something yummy, to fill their tummy? Remember to come dressed as your favourite character.

Sponsored by Specsavers

Poetry Workshop: Through the Window - Different Ways of Seeing
Thursday 2 May | 14:00 to 16:30
Les Cotils: £15/£10
Age 16+
Whether you are just beginning to write poetry or are more experienced and feel like taking a new direction, this workshop aims to suggest new perspectives and provide a fresh start. Come along and join Maura Dooley, Reader in Creative Writing at Goldsmiths, University of London. She has published a number of poetry collections, including The Silvering and Negative of Group Photograph Life with Ezhum Shakerina, and English language versions of poetry by exiled Iranian writer Azita Ghaireman. All levels of experience welcome!

Sponsored by Guernsey Post

Open Mic Night
Wednesday 1 May 19:30 to Late
Guille-Allès Library: FREE*
Our Festival believes in supporting local writers and this year we and the Guille-Allès Library are hosting a creative writing Open Mic Night for prose writers, who will be able to read their own work in front of a friendly, supportive audience - perhaps a short story or extract from a novel, or whatever prose work might be in progress. This event gives local writers the chance to meet and draw inspiration from each other. Please contact Adam at: abayfield@library.gg by Monday 29 April if you would like to read.

In association with the Guille-Allès Library

Shared Reading with Suzanne Daldry
Thursday 2nd May | 10:30 to 11:30
Les Cotils: FREE*
Shared Reading brings people together in small groups to read aloud short stories and poems in a safe welcoming space where individual thought and feeling is recognised and valued. Group members can choose to read aloud, share personal reflections or simply listen. In this way, individuals form real connections with the literature and with each other. Join Suzanne Daldry and members of the Cheshire Home Reading Group for an enriching session! Light refreshments available.

Sponsored by Moonpig

Creative Writing Workshop: Found, Foraged and Forged into Gold
Friday 3 May | 14:00 to 16:00
Les Cotils: £15/£10
Age 16+
David Charleston is a teacher, poet and bookseller. He will show you ways of appropriating a variety of materials (adverts, signs, journals, letters, footnotes, errata slips and overheard conversations) and transforming them into pieces of original writing. Come along and experiment. No experience necessary!

Group Workshops and Events for Local Creatives
Macbeth Workshop: ‘It will have blood they say. Blood will have Blood’
Saturday 4 May | 09:30 to 12:00
and Sunday 5 May | 14:30 to 17:00
Les Cotils: £15/£10
William Shakespeare’s Macbeth is an incredibly powerful piece of theatre. Audiences are given the opportunity of witnessing the ambition of both Macbeth and Lady Macbeth spiral fantastically out of control. Join Andrew Hislop for an exciting and energetic actors’ workshop, as he and Fiona Dove take Shakespeare’s text off the page. Andrew is a professional actor and probably best known for presenting the Sunday Breakfast Programme on BBC Radio Guernsey.

Writing Workshop: Writing for Young People
Saturday 4 May | 14:00 to 16:30
Les Cotils: £15/£10
Join Dr Lucy Christopher, internationally acclaimed academic, teacher and writer of YA fiction, to find out more about developing an authentic teenage voice and to indulge in some serious creative play! Lucy is the bestselling, award-winning author of Stolen, Flyaway, The Killing Woods, Storm-Wake, and The Darkness. She is a Reader in Creative Writing at Bath Spa University, where she gained her PhD. Lucy is working on her next YA book as well as a novel for adults.

Writing Workshop: Splurge versus Structure
Monday 6 May | 09:30-11:00
Les Cotils: £15/£10
Will Smith has worked on sitcoms such as The Thick Of It, Veep and Damned, and films such as Paddington and Paddington 2, as well as the Jersey-set novel Manhander. He talks about what he learnt in the crossover from writing sitcoms and screenplays to novels, whether to structure before you start writing, and why not to feel guilty about staring into space.

Unbound: Crowdfunding to Publish Your Book
Monday 6 May | 10:30 to 11:30
St James: £6/£4
Unbound is the world’s only book publisher to use crowdfunding to raise funds for the publishing process. Join its co-founder John Mitchinson and Unbound author Jessica Hepburn for a discussion on the crowdfunding platform. Sponsored by The Guernsey Society.

Unbound: Crowdfunding to Publish Your Book
Monday 6 May | 10:30 to 11:30
St James: £6/£4

In Conversation with Adrian & Bridget Plass
Wednesday 1 May | 19:00 to Late
St Peter’s Church: £10
Adrian writes primarily Christian humour but also poetry, bible notes and more serious novels. As well as answering Adrian Datta’s in-depth questions, Adrian and Bridget will be entertaining us in their usual style and chatting to local unsung heroes.

Terry Waite CBE: Church Service: Light out of Darkness
Sunday 5 May | 11:00 to 12:00
Town Church: FREE
There will be a Festival Service at the Town Church by kind permission of the Rector and Churchwarden. The preacher at the service will be the Festival’s Honorary Chairman Terry Waite CBE on the theme of Light Out of Darkness. The service will include readings and poetry, with music from the Town Church choir.

Adrian and Bridget Plass: A View from a Bouncy Castle
Saturday 4 May | 18:00 to Late
St Peter’s Church: £10
How do love, life and faith appear from the bouncy castle perspective? Join Adrian and Bridget Plass, Christian writers, speakers and performers, for an evening with lots of laughter and perhaps a few tears.

The GYCT Little Theatre Company
Monday 6 May | 19:00 to Late
Golden Lion: FREE*
Since launching at last year’s Festival the GYCT Little Theatre Company has gone from strength to strength, with monthly meetings in The Lion’s Den. This year’s theme is Duologues: there will be a rehearsed reading of the one-act Victorian farce Box and Cox by John Maddison Morton, followed by duologues from different plays and genres. A warm welcome is extended to all.

The Life and Rhymes of Benjamin Zephaniah
Friday 1 November
19:30 to 20:30
St James: £10/£5
He befriended Nelson Mandela, fought in the 1980s race riots and recorded radical and relevant reggae music with Bob Marley’s former band. Benjamin Zephaniah was unable to read and write at school but became one of Britain’s most notable poets. And now he’s brought out his remarkable autobiography. Benjamin will explain how he fought injustice and discrimination to lead an extraordinary life, while sharing a selection of stories and poems.

The King’s Singers: The world-famous vocal sextet
Monday 5th August
19:30 to 21:30
(Golden Lion: FREE)

Fringe Festival Post Festival Events
Festival Bookshop

We will be running a Festival bookshop on the Market Terrace for the duration of the Festival in conjunction with Lexicon.

Food and Drink

St James Café will be open for food and refreshments on Thursday 2nd and Friday 3rd May from 10-2pm and on Saturday 4th May from 11am-4pm but not on Sunday 5th or Monday 6th May. A pre-event/interval bar will be available at all evening events at St James. For more information, call St James on 01481 713161.

Thanks

The Guernsey Literary Festival receives invaluable support and assistance from the following organisations:

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- Zephaniah

The Guernsey Literary Festival team - both board and steering group members - would like to thank all the sponsors, partners, patrons, members and volunteers, who have given anonymously, for their generosity and enthusiasm in supporting this year’s Festival.

Thank you to the following patrons:


Thanks to all the supporters who signed up after we went to print.
Thanks
The Guernsey Literary Festival thanks its Sponsors:

With thanks to Guernsey Post for the print and distribution of this brochure.

Designed by Betley Whiteborne Image